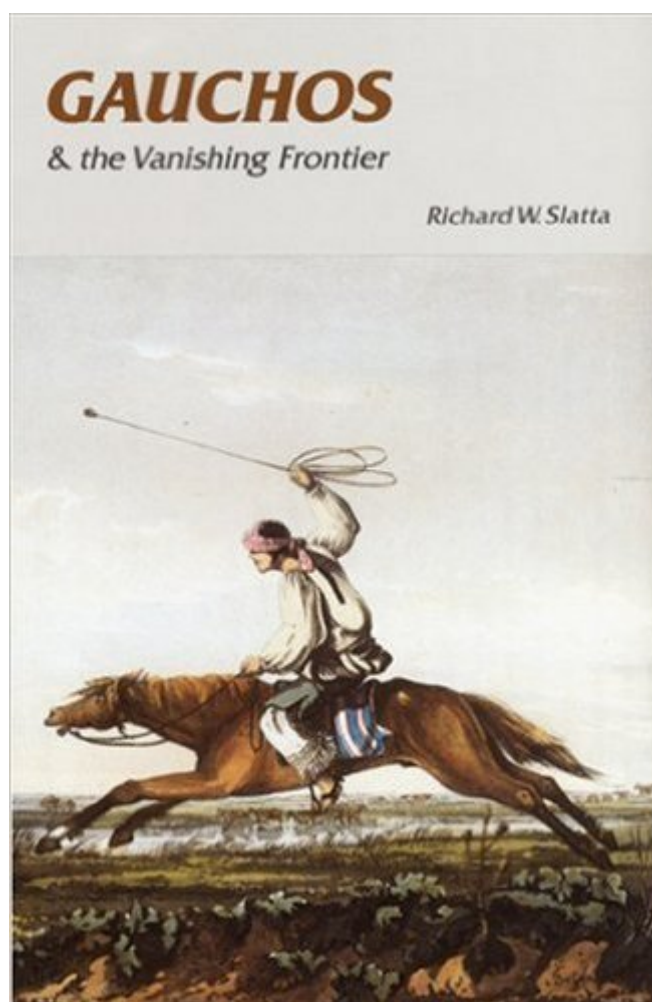


The book was found

# Gauchos And The Vanishing Frontier



## Synopsis

Although as much romanticized as the American cowboy, the Argentine gaucho lived a persecuted, marginal existence, beleaguered by mandatory passports, vagrancy laws, and forced military service. The story of this nineteenth-century migratory ranch hand is told in vivid detail by Richard W. Slatta, a professor of history at North Carolina State University at Raleigh and the author of *Cowboys of the Americas* (1990).

## Book Information

Paperback: 273 pages

Publisher: University of Nebraska Press (September 1, 1992)

Language: English

ISBN-10: 0803292155

ISBN-13: 978-0803292154

Product Dimensions: 5.5 x 0.6 x 8.5 inches

Shipping Weight: 14.7 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #126,677 in Books (See Top 100 in Books) #6 in [Books > History > Americas > South America > Argentina](#) #63 in [Books > Textbooks > Humanities > History > Latin America](#) #615 in [Books > Textbooks > Humanities > History > United States](#)

## Customer Reviews

Slatta brings the Argentine gaucho alive in all his splendor and squalor. One gains an appreciation for the extraordinary lives of this equestrian people who almost literally lived in the saddle. The author depicts life on the pampa in sometimes searing realism: a hard, state-of-nature life, but one the gaucho himself would not have changed (and did not change at the few junctures where he had the chance). Slatta presents a structuralist history of one of the W. Hemisphere's most colorful and renowned peoples. In other hands this approach might minimize the role of personality and personal choice, as though the gaucho bobbed helplessly on the rough seas of impersonal historical force acting thru the medium of latin culture. Not so here. The author dispassionately shows that the gaucho's fierce independence and tribalism contributed directly to the demise of his culture in its collision with mainstream Argentine society on the pampa. It could not be otherwise. Modernity was simply incomprehensible to the gaucho. One could not be gaucho and latino at the same time, and civilization destroyed the gaucho way of life. Slatta explores obvious parallels with other horse cultures such as that of the Mongols, the American Indian and the American cowboy. He

demonstrates subject mastery in a wealth of detail concerning equipment, words, and convergent ways of handling similar challenges. The inherent drama of the gaucho story had echoes of "Monte Walsh" sounding in my mind as I finished the work. This thoroughly readable book is enjoyable both as history and as entertainment.

Slatta brings the Argentine gaucho alive in all his splendor and squalor. One gains an appreciation for the extraordinary lives of this equestrian people who almost literally lived in the saddle. The author depicts life on the pampa in sometimes searing realism: a hard, state-of-nature life, but one the gaucho himself would not have changed (and did not change at the few junctures where he had the chance). Slatta presents a structuralist history of one of the W. Hemisphere's most colorful and renowned peoples. In other hands this approach might minimize the role of personality and personal choice, as though the gaucho bobbed helplessly on the rough seas of impersonal historical force acting thru the medium of latin culture. Not so here. The author dispassionately shows that the gaucho's fierce independence and tribalism contributed directly to the demise of his culture in its collision with mainstream Argentine society on the pampa. It could not be otherwise. Modernity was simply incomprehensible to the gaucho. One could not be gaucho and latino at the same time, and civilization destroyed the gaucho way of life. Slatta explores obvious parallels with other horse cultures such as that of the Mongols, the American Indian and the American cowboy. He demonstrates subject mastery in a wealth of detail concerning equipment, words, and convergent ways of handling similar challenges. The inherent drama of the gaucho story had echoes of "Monte Walsh" sounding in my mind as I finished the work. This thoroughly readable book is enjoyable both as history and as entertainment.

Slatta's book works well when assigned to college undergraduates, because he covers complex and important issues in an engaging style. The subject of gauchos should be fascinating as well to lay readers interested in US cowboys & frontier history, because Slatta provides a clear basis for comparative history. 10-15 years ago it would have deserved a 5-star rating, but "Gauchos" has stimulated further research which is beginning to modify, or at least extend, its conclusions (cf. J. Lynch, "Massacre in the Pampas 1872"). Nevertheless, Slatta's book remains the place to begin expanding one's understanding of New World frontier history.

I bought this so I wouldn't have to pay the expensive price at the bookstore. The quality of this book was okay...it looks like there are some water stains on the back cover, but otherwise, it gets the job

done.

[Download to continue reading...](#)

Gauchos and the Vanishing Frontier The Vanishing Girl (The Vanishing Girl Series Book 1) Dan Frontier and the New House (Dan Frontier Series) Early Knives & Beaded Sheaths of the American Frontier (Of the American Frontier Series) The Far Horizons: Thirty Years Among The Gauchos Of Uruguay Paulino Lucero (O Los gauchos del R o de la Plata cantando y combatiendo contra los tiranos de la Rep blica Argentina y oriental de Uruguay (1839 a 1851)) (Spanish Edition) Boilerplate: The Fine Print, Vanishing Rights, and the Rule of Law The Nature and Culture of Rattan: Reflections on Vanishing Life in the Forests of Southeast Asia The Vanishing of Flight MH370: The True Story of the Hunt for the Missing Malaysian Plane The Vanishing Thief (A Victorian Bookshop Mystery Book 1) The Vanishing Wife: An Action-Packed Crime Thriller The Vanishing of Dr Winter: A Posie Parker Mystery (The Posie Parker Mystery Series Book 4) The Decaying Empire (The Vanishing Girl Series Book 2) Black Powder and Hand Steel: Miners and Machines on the Old Western Frontier Making the Desert Modern: Americans, Arabs, and Oil on the Saudi Frontier, 1933-1973 (Culture, Politics, and the Cold War) America's Kingdom: Mythmaking on the Saudi Oil Frontier (Stanford Studies in Middle Eastern and Islamic Studies and Cultures (Paperback)) Astoria: Astor and Jefferson's Lost Pacific Empire: A Tale of Ambition and Survival on the Early American Frontier My Prairie Cookbook: Memories and Frontier Food from My Little House to Yours Optical Character Recognition: An Illustrated Guide to the Frontier (The Springer International Series in Engineering and Computer Science) Iron Frontier: The Discovery and Early Development of Minnesota's Three Ranges (Minnesota Historical Society Publications)

[Dmca](#)